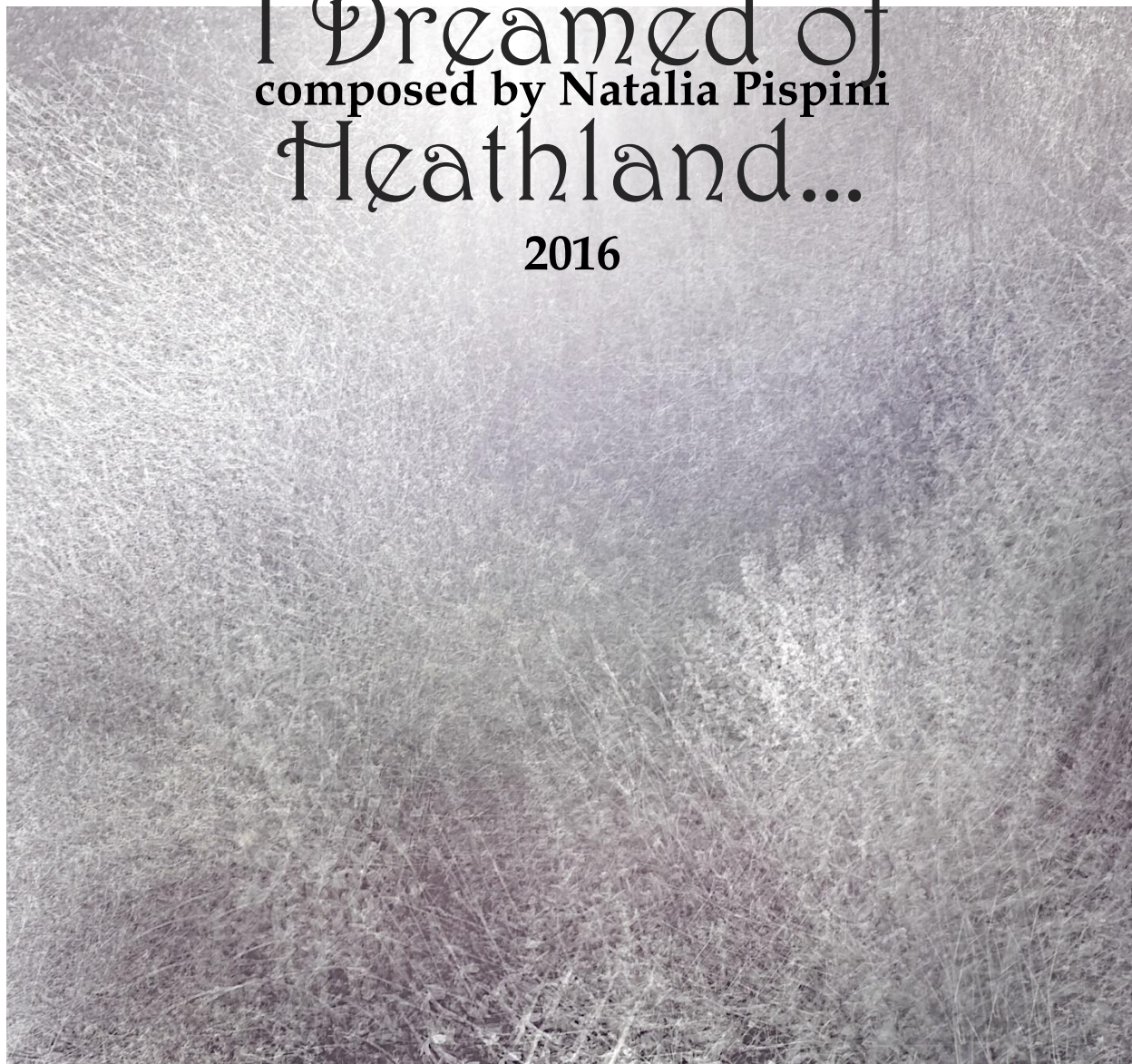


for chamber ensemble

I Dreamed of
composed by Natália Pispini
Heathland...

2016



I Dreamed of Heathland...

Natalia Pispini
(2016)

A
Largo $\text{♩} = 48$

Musical score for measures 1-6. The score includes parts for Flute, Oboe, Triangle, Metal Castanets, Ratchet, Cabasa, Tambourine, Bongos, Concert Snare Drum, Concert Bass Drum, Electric Guitar, Piano, and Contrabass. The tempo is Largo with a quarter note equal to 48 beats. Dynamics include *p*, *pp*, and *mp*. The key signature has one flat and the time signature is 4/4.

7

Musical score for measures 7-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Triangle (Trgl.), Metal Castanets (Met. Cst.), Ratchet (Rat.), Cabasa (Cabs.), Tambourine (Tamb.), Bongos (Bon.), Concert Snare Drum (Con. Sn.), Concert Bass Drum (Con. BD), Electric Guitar (El. Guit.), Piano (Pno.), and Contrabass (Cb.). Dynamics include *mp*, *p*, and *pp*. The key signature has one flat and the time signature is 4/4.

12 **B**

Fl. *p* > *pp* *pp* *mp* *pp* *mp* *pp*

Ob. *pp* *pp* *mp* *pp* *mp* *pp*

Trgl. *mp* *mp* *pp* *mp* *pp*

Met. Cst. *mp* *mp* *pp* *mp* *pp*

Rat. *mp* *mp* *pp* *mp* *pp*

Cabs. *mp* *mp* *pp* *mp* *pp*

Tamb. *mp* *mp* *pp* *mp* *pp*

Bon. *mp* *mp* *pp* *mp* *pp*

Con. Sn. *p* *mp* *pp* *mp* *pp*

Con. BD *p* *mp* *pp* *mp* *pp*

El. Guit. *mp* *mf* *mp* *mf* *mp*

Pno. *p* *mp* *mf* *mp* *mf* *mp*

Cb. *pp* *mp* *mf* *mp* *mf* *mp*

15

Fl. *p* *pp*

Ob. *p* *pp*

Trgl. *p* *pp*

Met. Cst. *mp*

Rat. *mp*

Cabs. *mp*

Tamb. *mp*

Bon. *mp*

Con. Sn. *mp*

Con. BD *mp*

El. Guit. *mp* *p*

Pno. *pp* *mp* *p*

Cb. *p* *mp* *sf*

19 **C**

Fl. *p* *mp* *p* <

Ob. *p* *mp* *pp*

Trgl. *pp*

Met. Cst.

Rat.

Cabs. *p* *mp*

Tamb.

Bon.

Con. Sn.

Con. BD

El. Guit. *mp*

Pno. *mp* *p* *p*

Cb. *p* *mp* *fp*

23

Fl. *mp* *p* *pp* *mp*

Ob. *p* *p* *pp* *p* *mp*

Trgl. *p* *mp*

Met. Cst. *mp* *p*

Rat.

Cabs.

Tamb.

Bon.

Con. Sn. *mp*

Con. BD *mf* *mf*

El. Guit. *mp* *mp* *mp*

Pno. *mp* *p* *pp*

Cb. *mp*

26 **D**

Fl. *mf* *mp* *p* *mf*

Ob. *mf* *mp* *p*

Trgl.

Met. Cst.

Rat. *mf* *mp*

Cabs.

Tamb. *mf* *mp*

Bon.

Con. Sn.

Con. BD

El. Guit. *mf* *mp* *p*

Pno. *mf* *p*

Cb. *mf* *mp*

29

Fl. *mp* *f* *mp*

Ob. *mf* *mp* *f* *mp*

Trgl. *mp*

Met. Cst.

Rat. *mf*

Cabs.

Tamb. *mf*

Bon. *mp*

Con. Sn.

Con. BD *mf* *mf* *mf*

El. Guit. *mp* *mp* *mf*

Pno. *mp* *mf* *sf* *mf*

Cb. *mf* *mp* *sf* *mf*

32

Fl. *f* *p* *pp*

Ob. *f* *p* *pp*

Trgl. *f* *pp*

Met. Cst.

Rat. *mp* *p* *pp*

Cabs. *mp* *p* *pp*

Tamb.

Bon. *mp*

Con. Sn.

Con. BD

El. Guit. *mf*

Pno. *p* *pp* *p* *pp*

Cb. *p* *pp*

34 [E]

Fl. *pp* *mp* *pp* *mp* *pp*

Ob. *pp* *mp* *pp* *mp* *pp*

Trgl. *pp* *mp* *pp*

Met. Cst.

Rat. *pp*

Cabs.

Tamb.

Bon. *p* *pp* *p* *pp*

Con. Sn. *pp* *p* *pp* *p*

Con. BD

El. Guit. *p* *mp* *p* *mp* *p*

Pno. *p* *mp* *p* *mp* *p*

Cb. *p* *mp* *p* *mp* *p*

36

Fl. *p* *pp*

Ob. *p* *pp*

Trgl. *pp*

Met. Cst. *mp*

Rat. *mp*

Cabs. *mp*

Tamb. *mp*

Bon. *mp*

Con. Sn. *mp*

Con. BD *mp*

El. Guit. *mp* *mp*

Pno. *pp* *mp* *mp*

Cb. *p* *mp* *sfz*

40

Fl. *p* *p* *pp*

Ob. *p* *pp*

Trgl. *pp*

Met. Cst. *pp*

Rat. *pp*

Cabs. *ppp*

Tamb. *pp*

Bon. *pp*

Con. Sn. *pp*

Con. BD *pp*

El. Guit. *p* *pp* *ppp*

Pno. *mp* *p* *pp* *mp* *p* *pp*

Cb. *mp* *p* *pp* *mp* *p* *pp*

November 11, 2016 Hafra al Batin, Saudi Arabia

Flute

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A
Largo ♩ = 48

Flute

p < *p* *pp* *p* *mp* <

9 **B**

Fl.

p < < *p* > *pp* *pp* < *mp* *pp*

14 **C**

Fl.

< *mp* *pp* *p* *pp* *p*

20

Fl.

mp < > *p* *mp* < *p* >

25 **D**

Fl.

pp *mp* < *mf* *mp* *p* *mf* *mp*

30

Fl.

f < *mp* < *f* < *p* *pp*

34 **E**

Fl.

pp < *mp* *pp* < *mp* *pp*

36 **F**

Fl.

p *pp* *p*

42

Fl.

p *pp*

Oboe

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A
Largo $\text{♩} = 48$

2
p $\text{p} > \text{pp}$ pp mp p

10
Ob.
B
 pp $\text{pp} < \text{mp}$ pp

14
Ob.
 mp pp p pp

19
C
Ob.
 p mp pp

23
Ob.
 p p pp p mp

26
D
Ob.
 mf mp p

29
Ob.
 mf mp f mp f p

33
E
Ob.
 pp $\text{pp} < \text{mp}$ pp mp pp

36
Ob.
 p pp p

42
Ob.
 p pp

Electric Guitar

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A

♩ = 48
Largo

Electric Guitar

El. Guit.

B

El. Guit.

El. Guit.

C

El. Guit.

El. Guit.

D

El. Guit.

El. Guit.

El. Guit.

33 El. Guit. Musical notation for measures 33-35. Measure 33 starts with a tremolo and a box around the letter 'E'. Measure 34 has a box around the letter 'E'. Dynamics include *p*, *mp*, and *p*.

36 El. Guit. Musical notation for measures 36-38. Dynamics include *mp*.

39 El. Guit. Musical notation for measures 39-45. Measure 39 has a triplet and a box around the letter 'F'. Measure 44 has a tremolo. Dynamics include *mp*, *p*, and *pppp*.

46 El. Guit. Musical notation for measure 46, showing a whole rest.

Contrabass

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A
♩ = 48
Largo
2

Contrabass

p *mp* *pp*

13 **B**

Cb.

mp *mf* *mp* *mf* *mp* *p* *mp*

18 **C** **D**

Cb.

sfz *p* *mp* *fp* *mp* *mp*

29

Cb.

mf *mp* *sf* *mf*

32 **E**

Cb.

p *pp* *p* *mp* *p* *mp* *p*

36 **F**

Cb.

p *mp* *sfz* *mp*

42

Cb.

p *pp* *mp* *p* *pp*

Piano

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A
♩ = 48
Largo

Piano

6

Pno.

9

Pno.

B
12

Pno.

C
16

Pno.

20

Pno.

p

mp

24

Pno.

mp

p

pp

mp

25

Pno.

D

26

Pno.

mf

p

mf

mp

29

Pno.

mp

mf

mf

sf

31

Pno.

sf

p

mf

33

Pno.

pp

p

pp

p *mp* *p* *mp* *p*

E

36

Pno.

pp

mp

40

Pno.

F

mp

p

p

pp *mp*

44

Pno.

p

pp

Percussion

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A

Largo ♩ = 48

Metal Castanets
Ratchet
Cabasa
Tambourine
Bongos
Concert Snare Drum
Concert Bass Drum

12

B

Met. Cst.
Rat.
Cabs.
Tamb.
Bon.
Con. Sn.
Con. BD

14

C

Met. Cst.
Rat.
Cabs.
Tamb.
Bon.
Con. Sn.
Con. BD

20 D

Met. Cst.

Rat.

Cabs.

Tamb.

Bon.

Con. Sn.

Con. BD

27

Met. Cst.

Rat.

Cabs.

Tamb.

Bon.

Con. Sn.

Con. BD

32 E

Met. Cst.

Rat.

Cabs.

Tamb.

Bon.

Con. Sn.

Con. BD

35

Musical score for measures 35-40. The score is in 3/4 time. The instruments are Met. Cst., Rat., Cabs., Tamb., Bon., Con. Sn., and Con. BD. The first system (measures 35-40) includes a boxed 'F' at the end. Dynamics include *pp*, *p*, and *mp*. There are triplets in measures 36, 37, and 38. The Rat. part has a melodic line starting in measure 36. The Con. Sn. part has a rhythmic pattern of eighth notes with 'x' marks. The Con. BD part has a simple rhythmic pattern.

41

Musical score for measures 41-46. The score is in 3/4 time. The instruments are Met. Cst., Rat., Cabs., Tamb., Bon., Con. Sn., and Con. BD. The second system (measures 41-46) includes dynamic markings *pp*, *p*, and *mp*. The Rat. part has a melodic line starting in measure 42. The Con. Sn. part has a rhythmic pattern of eighth notes with 'x' marks. The Con. BD part has a simple rhythmic pattern.